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The Publishers' Weekly.

NOVEMBER 14, 1891.

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THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas number, and will be ready about November 28. Advertising copy for this issue and orders for imprint editions must be sent at once, as later we may not be able to fill them.

NOTES IN SEASON.

CHARLES L. WEBSTER & Co. have just ready a new story of life in the South during the war, entitled "Adventures of a Fair Rebel," by Miss Matt Crim.

LEE & SHEPARD have nearly ready a volume on the battle of "Gettysburg," by Samuel Adams Drake, and "Wood Notes Wild," by the late Simeon Pease Cheney, edited by his son, John Vance Cheney, librarian of the San Francisco Public Library.

ESTES & LAURIAT have just issued a handsome companion volume to "Dreams of the Sea," entitled "The Voice of the Sea." It contains exquisite illustrations delicately interwoven with the text, which is composed of selections from the masterpieces of well-known writers.

D. APPLETON & Co. announce a new novel by W. Clark Russell, entitled "The Tragedy of Ida Noble." They will also publish at once "Lady Dufferin's Journal," in which the charming author gives an entertaining description of the various social and civic functions in which she took part with the Governor-General, and also describes her salmon-fishing and camping trips.

LITTLE, BROWN & Co. have nearly ready "The Princess of Clèves," an historical romance of the court of Henry II., by Mme. de la Fayette, with etchings from designs by Garvier; "The Deluge," a sequel to Henryk Sienkiewicz's remarkable historical novel, "With Fire and Sword;" and a new edition of Nuttall's "Handbook of American Ornithology," brought down to date by Montague Chamberlain.

HARPER & BROTHERS have just published "Pharaohs, Fellahs and Explorers," by Amelia B. Edwards; "Art and Criticism," a collection of studies and monographs by Theodore Child, enriched with numerous illustrations; "Sharp Eyes, a ramblers calendar of fifty-two weeks among insects, birds and flowers," written and illustrated by W. Hamilton Gibson; and "In the 'Stranger People's' Country," a new novel by Charles Egbert Craddock. They have also brought out an illustrated edition of "Ben-Hur," containing over one thousand marginal drawings, besides twenty full-page photogravure illustrations.

A. C. ARMSTRONG & SON, in conjunction with Elliott Stock, London, will publish *The Camden Library*, a series of volumes "concerned with the antiquities of Britain," and edited by G. Laurence Gomme and T. Fairman Ordish. The first volume, just ready, deals with the "Antiquities and Curiosities of the Exchequer," containing numerous illustrations from original mss. and the various records preserved in the Public Record Office. Antiquities of the stage will be looked after in "Old London Theatres," and yet other volumes will be entitled "English Homes in the Past," "Monastic Arrangement," "English Armor," "Folk-Lore," "Church Plate," "The Streams of London," "Miniature Portrait Painting," etc.

ANSON D. F. RANDOLPH & Co. will publish immediately a new edition in two volumes of "Historical Memorials of Westminster Abbey," by Dean Stanley, with thirteen full-page photogravure reproductions of Railton's etchings; "The New York Obelisk, Cleopatra's Needle," by C. E. Moldenke, "Jesus the Messiah," cabinet edition, by Dr. Edersheim, with twenty-four illustrations after Hoffman; "Dr. John Brown and His Sister Isabella;" "A Cyclopaedia of Nature's Teachings," with an introduction by Hugh Macmillan; a volume of "Sermons" by the late Dr. Howard Crosby; "St. John," two volumes of the *Biblical Illustrator*; "Ezekiel," in the *Pulpit Commentary*; "Gideon" and "Ezra and Nehemiah" in *Men of the Bible* series; "Friendly Talks with Boys" and "Friendly Letters to Girls," by Miss Hawley; "Scrip and Staff," a tale of the Children's Crusade, by Elia W. Beattie; "Katie, a Daughter of the King," by M. A. Gilmore; "Prince Dimple's Further Doings," by Mrs. Paull; "Women's Thoughts for Women," compiled by Rose Porter; also new editions of "The Changed Cross" series, four volumes; and "Unknown Switzerland," with nineteen photograph illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Ballantyne, R. M. The Buffalo runners: a tale of the Red River plains; il. by the author. N. Y., T: Nelson & Sons, [1891.] 5+416 p. D. cl., \$1.50.

Nearly all the incidents are either facts or founded on fact. The region in which the scenes were enacted, although now within the fringe of civilization with the large and populous city of Winnipeg as its centre, formed at the time of which the author writes part of the almost unknown wilderness of Rupert's Land.

Bancroft, Hubert Howe. Chronicles of the builders of the commonwealth: historical character study. V. 5. San Francisco, Cal., The History Co., [N. Y., Frank M. Derby, 149 Church st.,] 1891. c. 5+694 p. por. maps, O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus., mor., or tree cf., \$10.

Volume I of this series was published in August of this year. The publishers have skipped to v. 5, as the intervening volumes are not quite ready. They will be brought out shortly. The subject of the framework of this volume is routes and transportation, and is absolutely original matter. It covers the entire ground-work of inland and oceanic navigation, stage lines, telegraphic lines and railway lines, the evolution of the express business, and everything connected with the subject in the fullest detail and in the most interesting style. The men chosen to illustrate the subject are among the foremost in America—the history of their lives being in themselves the history of the subject. They are Collis P. Huntington, A. N. Towne; of the Vanderbilts—Cornelius, Senior, Cornelius, Junior, and Wm. H.; and of the Ames—Oakes, Oliver, Senior, and Oliver, Junior, and Frederick L.

Baring-Gould, Rev. S. Onward, Christian soldiers. N. Y., E. P. Dutton & Co., 1892 [1891.] c. unsp. il. sq. O. hf. cl., \$1.50.

This favorite hymn, with ten full-page pictures by C. Copeland, reproduced by the new half-tone process.

Barrie, J. M. The little minister. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 2-310 p. D. (Lovell's international ser., no. 181.) cl., \$1; pap., 50 c.

The story is told by an old man who once loved the little minister's mother. At the age of twenty-one Gavin Dishart became minister of the Auld Licht Church, on the east coast of Scotland. The time of the story is that of the Chartists, about 1838. The little minister worked in a community of weavers, and shared their miseries and hopes. Church troubles between the Established and Independent churches are worked into the plot.

Bartholomew, J. G. The globe hand atlas: a series of fifty-four maps illustrating physical, political, commercial and classical geography. N. Y., T: Nelson & Sons, [1891.] 4+54+19 p. maps, Q. cl., \$1.

Also contains sixty sectional maps of important cities and districts, and a general index giving the situation, latitude and longitude of over 5000 places throughout the world. The atlas has been carefully prepared and contains all recent discoveries and changes.

Bartholomew, J. G. The popular hand atlas of the world; with descriptive index. N. Y., T: Nelson & Sons, [1891.] 6+67+72 p. maps, F. hf. mor., \$6.

The descriptive index covers 35,000 places; the atlas contains 60 full-page beautifully colored maps, with all

recent discoveries and political changes in the continent of Africa and other parts of the world.

Bazán, Emilia Pardo. The swan of Vilamorta; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] 2+296 p. D. (Cassell's blue lib.) cl., \$1.50.

The swan of Vilamorta is a young poet living in a little town in the northeastern part of Spain. He is absorbed in his work and allows a school-teacher, the mother of an unfortunate cripple, to support him and work for him until she ruins herself and neglects her child. The love of this middle-aged woman for the selfish, talented young poet is the psychological study which is the motive of the story.

Briggs, C. A.; D. D. The authority of Holy Scripture: an inaugural address. 2d ed., with preface and appendix cont. additional notes and explanations. N. Y., C: Scribner's Sons, 1891. c. 5+111 p. O. pap., 50 c.

Burnett, J. Compton, M. D. The greater diseases of the liver: jaundice, gall-stones, enlargements, tumors and cancer; and their treatment. Phil., Hahnemann Pub. House, 1891. c. 7+186 p. S. cl., net, 60 c.

Burnham, Anna F. Rock-a-bystories. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 6 v., il. S. cl., \$1.50.

Contents: Happy times, 46 p.; Outdoors and in, 2-46 p.; Pat-a-cake and Peek-a-boo, 48 p.; Playtime stories, 48 p.; Rocking-chair stories, 48 p.; Story-time, 2-48 p.

Burrell, D: Ja., D. D., and Rev. Jos. D. Hints and helps on the Sunday-school lessons for 1892. N. Y., American Tract Soc., 1891. c. 2-463 p. D. cl., \$1.25.

By stream and roadside; ten photogravures of English scenery. Troy, N. Y., Nims & Knight, [1891.] unsp. il. obl. O. pap., ribbon-tied, \$2.

Caldwell, E. Baa! baa! black sheep; col. il. by E. Caldwell. N. Y., Marcus Ward & Co., [1891.] unsp. S. shaped, pap., 25 c.

Caldwell, E. A gaping wide-mouth waddling frog; col. il. by E. Caldwell. N. Y., Marcus Ward & Co., [1891.] unsp. S. shaped, pap., 25 c.

Caldwell, E. Mary had a little lamb; col. il. by E. Caldwell. N. Y., Marcus Ward & Co., [1891.] unsp. S. shaped, pap., 25 c.

Caldwell, E. Old Mother Hubbard; col. il. by E. Caldwell. N. Y., Marcus Ward & Co., [1891.] unsp. S. shaped, pap., 25 c.

Camera sketches from life and nature. Troy, N. Y., Nims & Knight, [1891.] unsp. il. obl. O. pap., ribbon-tied, \$2.

Ten photogravures printed on Japan paper; views from life and nature.

Chadwick, J: White, and Annie Hathaway, comps. Out of the heart: poems for lovers young and old. Troy, N. Y., Nims & Knight,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

1891. c. 14+186 p. S. hf. cl., \$1; \$1.50; ivoryne, \$1.75.

A compilation of poems of the heart, from the most famous of English poets.

Child, Theo. Art and criticism: monographs and studies. N. Y., Harper, 1892 [1891.] c. 7+343 p. il. Q. cl., \$6.

The subjects of the separate monographs and studies are: Sandro Botticelli; Some modern French painters; American artists at the Paris Exhibition; Jean François Millet; Munkacsy; Impressionist painting; The winged victory of Samothrace; Antoine Louis Barye; Modern French sculpture; Auguste Rodin; Chantilly, the château and the collections, and A pre-Raphaelite mansion. They are dedicated to the cultivated women of North America. The illustrations are copies of well-known paintings and sculptures. Intended as a guide to admiration and criticism of art-works. Handsomely printed and appropriately bound.

Child-life; ten photogravures of children. Troy, N. Y., Nims & Knight, [1891.] unpag. Q. tied with golden cord, \$2.

Printed on Japan paper; bound in stiff bronze and tinted paper.

Christmas salad after Sydney Smith; col. il. by Lizzie K. Harlow. Bost., L. Prang & Co., [1891.] c. '90. unpag. S. pap., shaped, 50 c.

Church, Rev. Alfred J. The burning of Rome; or, a story of the days of Nero. N. Y., Macmillan & Co., 1891. c. 7+312 p. D. cl., \$1.

The author closely follows the lines of Tacitus' narrative, but he has idealized the character of Epicharis. The time is about fifty or sixty years after the Christian era. A careful study of the habits, manners and customs of Nero's Rome. Illustrated with reproductions in color of sixteen celebrated paintings. The sufferings of the early Christians are specially brought out in the story.

Cicero, Marcus Tullius; Bacon, Francis; and Emerson, Ralph Waldo. Friendship. Chic., Albert, Scott & Co., [1891.] c. 104 p. pors. O. cl., \$2.

The writings of Cicero, Bacon and Emerson on the subject of friendship. Bound in white parchment with gold lettering, intended for a holiday book.

Cleveland, Mrs. E. H. J. No sect in heaven; il. by F. Schuyler Mathews. Bost., L. Prang & Co., [1891.] c. unpag. il. obl. T. bds., 75 c.

Comins, Lizbeth B. The story of Mistress Polly who did not like to shell peas, told and il. by Lizbeth B. Comins. Bost., L. Prang & Co., [1891.] c. '90. unpag. obl. S. pap., 75 c.

Conroy, Mary A. A. June. Bost., L. Prang & Co., [1891.] unpag. col. il. obl. F. pap., 25 c.

Conroy, Mary A. A. Rose-time. Bost., L. Prang & Co., [1891.] unpag. col. il. obl. Fe. pap., 25 c.

Crim, Matt, (pseud.) Adventures of a fair rebel. N. Y., C. L. Webster & Co., 1891. 5-323 p. 1 il. D. cl., \$1; pap., 50 c.

The scene of the novel is the South during the Rebellion. The heroine, a Georgian and staunch rebel, lends herself to an enterprise to help Confederate soldiers. To further this motive she travels through the South, and is the central figure in a number of adventurous incidents. Finally one more romantic than the others turns the tide of interest to Rachel and her love for a Union soldier, and the story ends in an unexpected way. The Civil War is only dealt with as it relates to the individual history of the characters.

Croly, Mrs. Jennie E., ["Jenny June," pseud.] Thrown on her own resources; or, what girls can do. N. Y., T. Y. Crowell & Co., [1891.] c. 191 p. por. D. cl., \$1.25.

Chapters full of womanly feeling and common sense, showing young women who are thrown upon their own

resources what ways are best adapted to women earning their own support and what means are to be adopted in fitting for practical life.

Daly, Augustin. Woffington: a tribute to the actress and the woman. 2d ed. Troy, N. Y., published for the author by Nims & Knight, [1891.] c. '88-'91. 5+182 p. il. Q. cl., net, \$5. [Edition limited to 500 copies.]

Mr. Daly has gathered in this volume all that is known of the celebrated actress and adorned the text with reproductions of a number of her portraits.

Danilevski, G. P. The Princess Tarakanova; a dark chapter of Russian history; from the Russian by Ida de Mouchanoff. N. Y., Macmillan & Co., [1891.] 24+252 p. por. il. D. cl., \$2.

The author died last year at St. Petersburg. His historical novels have been much praised for their originality and truthfulness to nature and history. Princess Tarakanova is a mysterious adventuress of marvellous beauty who made pretensions to the Russian throne during the reign of Catherine II. By order of the Empress the Princess was kidnapped, conveyed to Russia, and drowned in her prison at St. Petersburg. Many foot-notes make the story instructive. Told in the form of a diary.

Davis, G. The origin of life and species, and their distribution: a new theory, outlined by G. Davis. Minneapolis, Minn., T. A. Clark & Co., 1887. c. 2-52 p. 1 il. T. pap., 15 c.

Dicksee, Herbert and Miss M., and Finne-more, J. Longfellow pictures. N. Y., E. P. Dutton & Co., [1891.] unpag. il. obl. S. pap., 50 c.

Six pictures finely printed in colors by Nister, illustrating Longfellow's Maidenhood, Hiawatha, Evangeline and Excelsior. There is a short descriptive text.

Drummond, H. Pax vobiscum; il. by Frank M. Gregory. N. Y., Ja. Pott & Co., 1891. c. 6-55 p. O. cl., \$1.

Drummond, H. The programme of Christianity: an address. N. Y., Ja. Pott & Co., 1892 [1891.] c. 3-62 p. D. leatherette, 35 c.

Dumas, Alex. The Corsican brothers: a novel. N. Y., Street & Smith, [1891.] 2-148 p. D. (The sea and shore ser., no. 21.) pap., 25 c.

Dyson, Mrs. The stories of the trees. N. Y., T. Nelson & Sons, 1890 [1891.] 6-272 p. il. D. cl., \$1.25.

Talks with young people about the oak, the ash, elm, beech, sycamore and maple, the willow, poplar, alder, etc.

Easel (The) painting-book; with pictures that children can easily paint. N. Y., E. P. Dutton & Co., [1891.] unpag. il. sq. O. pap., 25 c.

About a half-dozen colored pictures, with outlines to fill in, shaped like a picture standing upon an easel.

Edwards, Miss Amelia B. Pharaohs, fellahs and explorers. N. Y., Harper, 1891. c. 12+325 p. por. il. O. cl., \$4.

Contains, with large additions, notes and references, the substance of the course of lectures on ancient Egyptian subjects delivered in the United States in 1889. The volume is handsomely printed, and includes many illustrations of ancient Egyptian art and architecture and views of Egyptian discoveries and remains.

Edwards, Ernest. Niagara. Troy, N. Y., Nims & Knight, [1891.] unpag. il. obl. O. pap., ribbon-tied, \$1.50; hand-painted, \$2.

Thirteen views of Niagara Falls and vicinity; photogravures from original etchings by E. Edwards.

Elliot, George, [pseud. for Mrs. J. W. Cross.] Adam Bede. N. Y., United States Book Co., [1891.] 2-482 p. D. (Lovell's literature ser., no. 177.) pap., 50 c.

Eliot, George, [*pseud.* for Mrs. J. W. Cross.] Middlemarch: a study of provincial life. N. Y., United States Book Co., [1891.] 3-738 p. D. (Lovell's literature ser., no. 171.) pap., 50 c.

Evelyn, Constance. Alison Walsh: a study of to-day. N. Y., T. Nelson & Sons, 1891. 6-414 p. 1 il. D. cl., \$1.50.

An extremely interesting and suggestive character study. The heroine, losing faith in the Christian religion, passes through great tribulation and anguish of soul. By the persuasion and example of loving friends, and by earnest effort on her own part to follow the precepts of our Lord, she finds at last in his religion that "peace which passeth understanding."

Evelyn's career: a novel. N. Y., Harper, 1891. 2-420 p. D. (Harper's Franklin sq. lib., new series, no. 712.) pap., 60 c.

Lady Cunningham, after the death of her son, adopts his daughter by a secret marriage, and educates her from her second year with the purpose of marrying her to her cousin, the heir to the great estate of the Cunninghams. Evelyn at the age of twenty feels a call to work among working-women, and much against her grandmother's wishes goes to London and becomes interested in the many reforms of the day. Her love-story is interwoven with her charities.

Faber, F. W., D.D. Kindness. [*New ed.*] N. Y., Ja. Pott & Co., 1891. 80 p. D. leatherette, 50 c.

Four papers on: Kindness in general; Kind thoughts; Kind words; Kind actions.

Faber, F. W., D.D. Simplicity. [*New ed.*] N. Y., Ja. Pott & Co., 1891. 2-95 p. D. leatherette, 50 c.

Four essays; Simplicity; Wounded feelings; Weariness in well-doing; A taste for reading.

Farquhar, Arthur B. and H. Economic and industrial delusions: a discussion of the case for protection. N. Y., G. P. Putnam's Sons, 1891. c. 12+424 p. diagrams, D. cl., \$1.50.

Part of the material of this volume was used in an address prepared for the Reform Club of N. Y. City, and delivered Feb. 14, 1890. In preparing for the address so many interesting facts and statistics were accumulated beyond the limits of an address that this volume is the result. There are chapters on abuse of party allegiance, balance of trade and currency supply, paternal government and industrial progress, foreign countries as commercial rivals, prices vs. wages, the home market, the ideal revenue with incidental protection, protection and agriculture, the silver question. The arguments are in favor of protection for revenue only.

Farrar, F. W., D.D. Places that our Lord loved; il. in water-color sketches and pen-drawings by F. Schuyler Mathews. Bost., L. Prang & Co., [1891.] unpag. obl. D. bds., \$2.

Illustrated in water-color sketches and pen-drawings; with an introd. by Dr. Kinsley Twining.

Farrar, F. W., D.D. Social and present day questions. Bost., Bradley & Woodruff, [1891.] c. 2-377 p. por. O. cl., \$2.

Contents: Social amelioration; National perils; Sacredness of public duties; National duties; Faith in humanity; Trials of the poor; Duty of giving (The right use of wealth); Mammon worship; Religionism; Atheism; History; Art; Biography (The teachers of mankind); The pulpit; Books, their power and blessedness; The ideal citizen; Sir Walter Raleigh; General Grant; General Garfield; Dean Stanley; Cardinal Newman; Charles Darwin; John Bright; Garibaldi; Count Leo Tolstoi; The Jews; Need of progress.

Flower (The) calendar, 1892. [Bost., Lee & Shepard, 1891.] c. '91. unpag. col. il. obl. Tt. cards, rings, chain and tassels, \$1.

Four feet by two: animal talks and tales by Mr. Barn Owl, Mrs. Mouser, A. Colt, G. Gee, Farmyard Quackling and other animal writers. N. Y., E. P. Dutton & Co., [1891.] unpag. il. sq. O. bds., \$1.50.

Charming stories about animals; with many beauti-

ful full-page pictures of animals and birds, and many black and white designs run into the text.

Francis, Harriet E. By land and sea: incidents of travel with chats about history and legends. Troy, N. Y., Nims & Knight, 1891. c. 7+198 p. por. il. O. cl., \$2.25.

The materials for this volume were gathered by Mrs. J. M. Frances, of Troy, N. Y., during her residence abroad, while her husband was United States Minister at the courts of Greece, Portugal and Austria-Hungary, and in a tour taken with him around the world. It gives an account of the chief European countries, their history and natural physical wonders. It is designed for young people. Full of page pictures.

Fraser, Mrs. Alex. A fashionable marriage. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 2+192 p. D. (Lovell's Westminster ser., no. 35.) pap., 25 c.

Fashionable London society wonders when Lord Ennisford falls in love and marries a quiet, home-loving little girl of eighteen. When children come and everyday cares weary Lord Ennisford, he turns to his old associates again for comfort and amusement. The frothiest life among professional beauties, married flirts, etc., is described.

Gems from the Metropolitan Museum: second series. Troy, N. Y., Nims & Knight, [1891.] unpag. il. obl. O. pap., ribbon-tied, \$3.

Twelve photogravures printed on Japan paper, of celebrated paintings in the Metropolitan Museum.

Graphic history (The) of the British Empire: from Celtic times to the present day. N. Y., T. Nelson & Sons, 1890 [1891.] 6-803 p. maps, plans, il. O. cl., \$2; roxb., \$3.

Arranged not according to dynasties and reigns, but according to the prominent features of each age, including representative men as well as memorable events. Brought down to Queen Victoria's Jubilee year. Offers a series of pictures, showing the great movements—political, social, educational and religious—which embody essentially the history of the British Islands and the British people. Special chapters treat of the social life and the constitutional features of each period; while others are biographical, and others are literary.

Gray, T. Gray's elegy and its author: Gray's elegy; with an introd. and il. from original photographs by Dr. J. L. Williams. Troy, N. Y., Nims & Knight, 1891. c. '90. 41 p. il. obl. O. cl., \$5; flex. seal, \$8.

The text of Gray's "Elegy in a country churchyard," and an introductory essay by Dr. Williams, illustrated by twenty-five photogravures and half-tone illustrations, which are exact representations of the scenes described in the poem.

Green, Mrs. Evelyn Everett. Loyal hearts: a story of the days of good Queen Bess. N. Y., T. Nelson & Sons, 1891. 6-591 p. por. D. cl., \$1.75.

A story of the time of Queen Elizabeth, affording interesting glimpses of court life, and of the character and strange policy of that remarkable woman. Its interest is enhanced by the stirring pictures that are given of the war in the Low Countries, and of the defeat and destruction of the Spanish Armada.

Gréville, H. [*pseud.* for Mme. Alice Durand.] A friend (*L'aimée*); from the French, by Miss Helen Stanley. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., 1891. 18-236 p. S. pap., 25 c.

Harlow, Lizzie K. Family record. Bost., L. Prang & Co., [1891.] unpag. col. il. O. leatherette, \$1.25.

Beautifully decorated pages in floral designs, with blanks for births, deaths and marriages.

Harlow, L. K. Bits of old Concord, Mass. Bost., L. Prang & Co., [1891.] unpag. il. obl. O. bds., ribbon-tied, \$2.

Six full-page illustrations in photogravure, with descriptive text.

Harlow, Lurabel. The old farm gate; col. il. by L. K. Harlow. Bost., L. Prang & Co., [1891.] unpag. obl. S. pap., silken cords, \$1.

Havergal, Frances Ridley. Bells across the snow. N. Y., E. P. Dutton & Co., [1891.] unsp. sq. S. bds., 50 c.

Miss Havergal's poem illustrated with colored pictures.

Havergal, Frances Ridley. Bells across the snow. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.

Havergal, Frances Ridley. Directions for the journey. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.

Havergal, Frances Ridley. Food for the desert. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.

Havergal, Frances Ridley. Light for the valley. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.

Havergal, Frances Ridley. Passports for home. N. Y., Marcus Ward & Co., [1891.] c. unsp. il. sq. T. pap., 25 c.

Havergal, Frances Ridley. Songs for the mountain. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.

Havergal, Frances Ridley. Thoughts for the roadway. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.

Heber, Reginald. The star of Bethlehem. N. Y., Marcus Ward & Co., [1891.] unsp. col. il. sq. T. pap., 25 c.
Pictures and verses; printed in colors and gold.

Hood, T. Tom Tucker and little Bo-peep; col. il. by Alice Wheaton Adams. N. Y., Cassell Pub. Co., 1891. c. 2+41 p. O. bds., \$2.

Nearly every page has a picture, and there are over one dozen full-page drawings in colors. The artist has entered thoroughly into the spirit of Tom Hood's humorous and popular song. The cover is delicately printed in colors and has a graceful design by the artist.

Hume, Fergus. The year of miracles: a tale of the year one thousand nine hundred. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 2-187 p. S. (Lovell's Westminster ser., no. 41.) pap., 25 c.

Humphrey, Maud. Ideals of beauty; facsimiles of new paintings in water-colors by Maud Humphrey; with poems by various poets; il. by Jos. M. Gleeson and other artists. N. Y., F. A. Stokes Co., 1891. c. 39 p. 6 pl. F. cl., \$7.50.

The six large plates offer representatives of six different ideals of feminine beauty; they are beautifully printed, and look like water-colors; the poems are many, and are taken from Moore, Tennyson, Byron and other great poets. They all sing of woman's beauty and loveliness.

Hurlbut, Jesse L., D.D., and Doherty, Rob. R. Illustrative notes: a guide to the study of the Sunday-school lessons for 1892. Bost., Bradley & Woodruff, [N. Y., Hunt & Eaton,] 1892. c. '91. 396 p. il. O. cl., \$1.25.

Including original and selected expositions, plans of instruction, illustrative anecdotes, practical applications, archeological notes, library references, maps, pictures, diagrams.

Jocelyn, Mrs. Rob. Drawn blank: a novel. Phil., J. B. Lippincott Co., 1892 [1891.] 3+810 p. D. (Lippincott's ser. of select novels, no. 127.) pap., 50 c.

Nurse Grant succumbs to temptation and effects a change similar to that of the redoubtable Buttercup, and substitutes her own for Lord Leftbury's daughter. This is not discovered until the girls arrive at a marriageable age; then the interest centres in their individual action and the incident that led young Atherton

to tell his wife he had "Drawn blank" in the lottery of marriage.

Kellogg, Augusta W. Our young people in Norway. Troy, N. Y., Nims & Knight, [1891.] c. 304 p. il. sq. O. bds., \$1.

A journey through Norway is described with its accompanying incidents; stories and poems are mingled with the descriptions. Intended for young people. In a brightly colored cover and with many pictures.

Lang, J. Marshall, D.D. Gideon and the judges: a study, historical and practical. N. Y., A. D. F. Randolph & Co., [1891.] 10+201 p. D. (The men of the Bible ser.) cl., \$1.

Longfellow, H. W. A psalm of life. N. Y., E. P. Dutton & Co., 1892 [1891.] c. unsp. il. sq. O. hf. cl., \$1.50.

Illustrated with eight full-page designs by H. Winthrop Peirce; reproduced by the new half-tone process.

Loring, G. Bailey, M.D. A year in Portugal, 1889-1890. N. Y., G. P. Putnam's Sons, 1891. c. 6+313 p. il. O. cl., \$1.50.

The author was, during the period embraced in his book, United States Minister in Lisbon. His journal was written during his journey to Portugal and his year's residence in Lisbon and Cintra. It also covers a month spent in a trip to Rome and Gibraltar and Seville. The objects which the writer saw are not described elaborately, his object being rather to let light in upon the condition of Portugal and to give a view of the life of an American minister abroad.

Lyte, H. F. Abide with me. N. Y., Marcus Ward & Co., 1891. unsp. col. il. sq. T. pap., 25 c.

Macduff, J. R., D.D. Hospice of the pilgrim, the great rest word of Christ. N. Y., T. Nelson & Sons, 1891. 3-192 p. S. cl., \$1.

Comforting and encouraging readings for every day in the month. The book is attractively sent out, the page having a carmine border.

Mack, Rob. Ellice, ed. Blind man's buff: stories and rhymes; il. by St. Clair Simmonds, R. A. Bell and Harriett M. Bennett. N. Y., E. P. Dutton & Co., [1891.] unsp. sq. O. bds., \$1.50.

Holiday rhymes and stories; with many full-page and text pictures in rich colors and tints.

Mack, Rob. Ellice, ed. One touch of nature and other poems: a treasury of picture and song. N. Y., E. P. Dutton & Co., [1891.] 47 p. il. Q. cl., \$3; \$4.

A handsomely-printed gift-book by Nister for grown people, of full-page monochrome pictures and verses selected from English writers. There are twenty-three pages of poems with text adornments and sixteen full pages of illustrations.

Mackay, J. H. The anarchists: a picture of civilization at the close of the nineteenth century. [Also,] A study of the author's works, by Gabriele Reuter; from the German, by G. Schumm. Bost., B. R. Tucker, 1891. c. 9+305 p. D. (Tucker's lib., v. 1, no. 4.) pap., 25 c.

An appendix gives a sketch of the life of the author, who is one of Germany's younger poets. He was born in 1864 in Greenock, Scotland. His father died when he was three years old, and his mother brought him to Germany, where he was educated. He writes only in German. A study of true anarchism is given. The year of the Jubilee of Queen Victoria the author takes for a look around the world. The Chicago anarchist troubles are described and the action of the government censured. The language is fearless, and the book offers much information on the political and social dangers of the day throughout the world.

Mansfield, R. Don Juan: a play in four acts. N. Y., published for the author by J. W. Bouton, 8 W. 28th st., 1891. c. 3-191 p. O. pap., \$2.50.

An *édition de luxe* on fine linen paper, with large margins and uncut edges, of a play that was recently successfully represented in New York City.

Mathers, Helen. My Jo, John. N. Y., G: Munro, [United States Book Co., 1891.] 4-169 p. D. (Seaside lib., no. 1907.) pap., 20 c.

Missouri. Supreme ct. Reports of cases; F. M. Brown, off. rep. V. 104, [1891.] Columbia, E. W. Stephens, 1891. c. 18+728 +7 p. O. shp., \$4.

Mitchell, Hubbard Winslow, M.D. The evolution of life; or, causes of changes in animal forms: a study in biology. N. Y., G: P. Putnam's Sons, 1891. c. 19+460 p. por. il. D. cl., \$1.75.

Treats the subject from an anatomical and physiological point of view. Dr. Mitchell has travelled extensively and visited distant and different parts of the world, where he was able to observe phenomena and study past changes in geological history and to collect many facts, which he has embodied in this work. The views upon the origin of life which he has set forth are substantially those held by all the great scientists—Cuvier, Darwin, Huxley, etc.

Mitchell, W. G. Afternoon tea: eight photogravures. Troy, N. Y., Nims & Knight, [1891.] unsp. il. obl. O. pap., ribbon-tied, \$2. A charming series of eight photogravures, taken from life, of two little girls playing at drinking tea. Printed on Japanese paper.

Murfree, Miss Mary N., ["Charles Egbert Craddock," *pseud.*] In the "Stranger people's" country: a novel. N. Y., Harper, 1891. 3+360 p. il. D. cl., \$1.50.

"The stranger people" were the mysterious pre-historic "pygmy dwellers" of Tennessee, concerning whom nothing is known. The action of the story turns upon the endeavor of a "valley lawyer" to open the mounds in which they lie, and to reveal, if possible, the long-kept secret of their origin and history. The inhabitants have a superstition about moving these bones, and put serious obstructions, in the shape of rifle bullets, in the way of those who make the attempt.

Only for very good children. N. Y., E. P. Dutton & Co., [1891.] unsp. il. Q. bds., \$1.25.

Prose and verse in very large type for very little children. Two or three pictures on every page in colors and monotints.

Packard, Alpheus Spring, M.D. The Labrador coast: a journal of two summer cruises to that region; with notes on its early discovery, on the Eskimo, on its physical geography, geology and natural history. N. Y., N. D. C. Hodges, 1891. 5+513 p. il. map. O. cl., \$3.50.

An authentic account of the Labrador coast, its geography, its people, fisheries, geology, animals and plants. Bibliography of the subject.

Poe's foot-ball: how to play the most popular amateur game; cont. the latest American Inter-collegiate Association and Rugby rules. N. Y., Street & Smith, [1891.] c. 64 p. S. (S. & S. manual lib., no. 34.) pap., 10 c.

Post, T. A. Truman Marcellus Post, D.D.: a biography, personal and literary. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 13+507 p. por. O. cl., \$2.50.

Dr. Post was among the early anti-slavery men; he was fearless in his denunciation of slavery; his preaching had much to do with the saving of the Union. He filled a Congregational pulpit in Jacksonville and St. Louis. His son is his biographer and lets Dr. Post tell his own story through letters, etc. At the end of the volume is a thesaurus containing extracts from Dr. Post's lectures and addresses.

Rawlinson, G. Ezra and Nehemiah, their lives and times. N. Y., A. D. F. Randolph & Co., [1891.] 9+182 p. D. (The men of the Bible ser.) cl., \$1.

Reid, L.: H. English grammar primer,

N. Y., A. D. F. Randolph & Co., 1891. c. 4+59 p. O. bds., net, 30 c.

Rice, Edwin, D.D. Our sixty-six sacred books: how they came to us and what they are. Phil., American S. S. Union, [1891.] 5-133 p. D. leatherette, 40 c.

A popular handbook for colleges, Sunday-schools, normal classes and students on the origin, authorship, preservation, character and divine authority of the Christian scriptures.

Roe, J. E. The mortal moon; or, Bacon and his masks: the Defoe period unmasked. N. Y., Burr Print. House, [C. T. Dillingham, 1891.] c. 3-605 p. D. cl., \$2.

This work by Mr. Roe of the Rochester Bar, N. Y., presents Lord Bacon not merely as the author of works ascribed to Shakespeare, but of the literature of his native age. He argues from evidence adduced in quotations and by logical deductions, that "Robinson Crusoe," "Pilgrim's Progress," and all the dramatic literature of Bacon's time was part of a great scheme. The sonnets of Shakespeare are shown in relation with Bacon's life and life aims. The manuscripts of Sir Robert Harley, the noted manuscript collector of the Defoe period, are all proved to have been evolved from Bacon's brain, and through them is traced largely the English Revolution of 1688 and the overthrow of the Scotch line from the English throne.

Russell, Dora. Out of Eden. N. Y., United States Book Co., [1891.] c. 2+314 p. D. (Lovell's international ser., no. 169.) cl., \$1; pap., 50 c.

St. Mary's seminary of St. Sulpice. Memorial volume of the centenary of St. Mary's seminary of St. Sulpice, Baltimore, Md., 1791-1891. Balt., J. Murphy & Co., 1891. 5+164 p. pors. il. O. cl., net, \$1.50.

Contains the names and portraits of all the leading educators that have been connected with the institution and also the names of all students. Preceded by a historical sketch of St. Mary's Seminary.

Sing a song of sixpence; or, the story of bread and honey palace. N. Y., E. P. Dutton & Co., [1891.] unsp. il. obl. D. pap., 25 c.

The nursery rhyme of "the four and twenty blackbirds" graphically illustrated in a series of colored pictures.

Sloane, T. O'Connor. Electricity simplified: the practice and theory of electricity, incl. a popular review of the theory of electricity, with analogies and examples of its practical application in every-day life. N. Y., Norman W. Henley & Co., 150 Nassau St., 1891. c. 3-158 p. il. sq. D. cl., \$1.

The object of "Electricity simplified" is to make the subject as plain as possible, and to show what the modern conception of electricity is; to show why two plates of different metals immersed in acid can send a message around the globe; to explain how a bundle of copper wire rotated by a steam-engine can be the agent in lighting our streets; to tell what the volt, ohm and ampère are and what high and low tension mean; and to answer the questions that perpetually arise in the mind in this age of electricity. The theories of contact action, of lines of force, magnetic permeability, correlation and conservation of energies, and the most modern aspects of the science are given, so that the work is a true presentation of the most advanced views of science upon the great development of the day.

Stalker, Ja., D.D. The preacher and his models: the Yale lectures on preaching, 1891. N. Y., A. C. Armstrong & Son, 1891. c. 9+284 p. D. cl., \$1.50.

Nine lectures on the preacher as a man of God, as a patriot, as a man of the world, as a false prophet, as a man, as a Christian; as an apostle and as a thinker.

Sunter, J. Pauline. All around the year: a calendar for 1892. Bost., Lee & Shepard, 1891. c. unsp. col. il. Tt. cards, 50 c.

Swift, E. The homes of the poets: il. with etchings from original steel plates, with

descriptive sketches. Troy, N. Y., Nims & Knight, [1891.] un. p. obl. O. pap., ribbon-tied, \$1.75; limp. leath., \$2.50.

Tales of to-day and other days; from the French of Alfred de Musset; Alphonse Karr; Théophile Gautier and others; tr. by E. P. Robins. N. Y., Cassell Pub. Co., [1891.] c. 9+269 p. D. (Cassell's sunshine ser., no. 90.) cl., 75 c.; pap., 50 c.

François Coppée, Paul Bourget, Guy de Maupassant, Jules Claretie and Emile Zola have written the tales of to-day; Alfred de Musset, Alphonse Karr, Théophile Gautier and Prosper Mérimée those of other days. The stories are chosen with a view of showing the difference of literary methods of the two epochs divided by the year 1830, which witnessed the emancipation of French literature from the bondage of the classicists.

Taylor, Eliza Dean. The cup of loving service. N. Y., Ja. Pott & Co., 1891. c. '90. 4-45 p. il. O. cl., \$1.

Taylor, Lucy. Fritz of Prussia: Germany's second Emperor. N. Y., T. Nelson & Sons, 1891. 7-512 p. por. D. cl., \$1.75.

A well-written account of the life and death of the Emperor Frederick.

Thompson, E. P. How to make inventions; or, inventing as a science and art: a practical guide for inventors. N. Y., D. Van Nostrand Co., [1891.] 161 p. O. pap., \$1.

"The object in view is to make a mere beginning in the establishment of inventing as a science and an art, but especially to present conclusions arrived at in the study of inventors and inventions in order that the capacity of inventors may be enlarged."—*Preface.*

Tomson, Graham R. The patch-work quilt. N. Y., E. P. Dutton & Co., [1891.] un. p. sq. O. pap., \$1.

The reveries of a grandmother, as she puts the finishing stitches to a patch-work quilt, are reproduced in a half dozen full-page richly colored designs. They tell her own life from maidenhood to old age. Accompanied by a poem.

Tucker, Mrs. Charlotte. ["A. L. O. E.," *pseud.*] The blacksmith of Boniface lane. N. Y., T. Nelson & Sons, 1891. 5-190 p. il. D. cl., \$1.

This tale has a historical basis. Its hero is John Badby, the Lollard blacksmith, who perished at the stake.

Verne, Jules. Around the world in eighty days. N. Y., Street & Smith, [1891.] c. 2-204 p. D. (The sea and shore ser., no. 28.) pap., 25 c.

Walford, Mrs. L. B. A pinch of experience. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 2-202 p. S. (Lovell's Westminster ser., no. 45.) pap., 25 c.

Walker, Lulu Mae. There is no place like

home; selected and arr. by Lulu Mae Walker. Troy, N. Y., Nims & Knight, 1891. un. p. obl. D. bds., \$2.50.

Comprises twenty-two pages in color and monotint. The color pages represent typical American, English, Scotch, German, French and Italian home scenes. The intermediate monotint pages are devoted to appropriate selections in verse and prose, with pretty landscape figure and flower sketches.

Waterton, C. Wanderings in South America, etc. N. Y., T. Nelson & Sons, 1891. 4-367 p. il. O. cl., \$2; roxb., \$3.

Mr. Waterton was an English gentleman of Yorkshire, with a passion for travelling. His first wandering was in the year 1812, through the wilds of Demerara and Essequibo, a part of Dutch Guiana in South America; the second journey was made in 1816, and took him from Pernambuco to Cayenne; the third journey was again to Demerara and the fourth to the United States. He is at all times instructive and entertaining.

Watson, Albert S. The day dawneth; il. by W. Goodrich Beal. Bost., L. Prang & Co., [1891.] c. '90. un. p. obl. Q. \$3.50.

A poem illustrated by six full-page photogravures after original charcoal drawings.

Webb, Herbert Laws. A practical guide to the testing of insulated wires and cables. N. Y., D. Van Nostrand Co., 1891. c. 7+118 p. il. D. cl. \$1.

A series of articles which appeared originally in the *Electrical Engineer*. The main idea is to present in clear and practical form the ordinary every-day work of the testing-room—in other words, the rudiments of wire and cable testing, with a view to furnishing to the workers in the great fields of telephony, telegraphy, electric lighting and electric railroading, a concise guide to the manipulation of a set of testing instruments.

Westminster abbey: six etchings; with selections. Troy, N. Y., Nims & Knight, [1891.] un. p. obl. O. pap., ribbon-tied, \$3.

Wilde, Mrs. Oscar, and others. A long time ago; favorite stories retold; il. by Eddie T. Andrews and R. A. Bell. N. Y., E. P. Dutton & Co., [1891.] un. p. sq. O. bds., \$1.

The old stories of "Beauty and the beast," "Aladdin," "Robinson Crusoe," etc., charmingly retold, and adorned with lovely colored page pictures.

Woodgate, Mrs. Arthur G. K. Jack and Floss at sea and at home, in words of one syllable. N. Y., T. Nelson & Sons, 1891. 4-76 p. 1 il. D. cl., 60 c.

The story of Jack and Floss' adventures at the seaside, and what they did when they returned home. The simple style in which it is written—in words of one syllable—renders it suitable for the very youngest readers.

Young, Ja. L. Helen Durand: a French romance. San Francisco, Cal., The Bancroft Co., 1891. c. 4-202 p. D. pap., 50 c.

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THE HISTORY CO., San Francisco, Cal.

Bancroft, Chronicles of the builders of the
 Commonwealth, v. 5 \$4.50; 10.00

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Packard, The Labrador coast 3.50

HUNT & EATON, N. Y.

Hurlbut, Illustrative notes: a guide to
 Sunday-school lessons, 1892 1.25

LEE & SHEPARD, Bost.

Flower calendar, 1892 1.00
 Sunter, All around the year calendar, 1892. 50

J. B. LIPPINCOTT Co., Phila.

Jocelyn, Drawn blank 50

MACMILLAN & Co., N. Y.

Church, The burning of Rome 1.00
 Danilevski, The Princess Tarakanova 2.00

J. MURPHY & Co., Balt., Md.

St. Mary's seminary of St. Sulpice. *net,* 1.50

T. NELSON & SONS, N. Y.

Ballantyne, The buffalo runners 1.50
 Bartholomew, Globe hand atlas 1.00
 — Popular hand atlas 6.00
 Dyson, The stories of the trees 1.25
 Evelyn, Alison Walsh 1.50
 Graphic history (The) of the British Em-
 pire \$2; 3.00
 Green, Loyal hearts 1.75
 Macduff, Hospice of the pilgrim 1.00
 Taylor, Fritz of Prussia 1.75
 Tucker, The blacksmith of Boniface Lane. 1.00
 Waterton, Wanderings in South America,
 etc. 3.00
 Woodgate, Jack and Floss at sea 60

NIMS & KNIGHT, Troy, N. Y.

By stream and roadside \$2.00
 Camera sketches from life \$1.50; 2.00
 Chadwick, Out of the heart... \$1; \$1.50; 1.75
 Child-life 2.00
 Daly, Woffington, *limited ed.* *net,* 5.00
 Edwards, Niagara \$1.50; 2.00
 Francis, By land and sea 2.25
 Gems from the Metropolitan Museum... 3.00
 Gray's elegy 5.00
 Kellogg, Our young people in Norway... 1.00
 Mitchell, Afternoon tea 2.00
 Swift, The homes of the poets... \$1.75; 2.50
 Walker, There's no place like home 2.50
 Westminster Abbey 3.00

T. B. PETERSON & BROS., Phila.

Greville, A friend, *new cheaper ed.* 25

JAMES POTT & Co., N. Y.

Drummond, Pax vobiscum 1.00
 — The programme of Christianity 35
 Faber, Kindness, *new ed.* 50
 — Simplicity, *new ed.* 50
 Taylor, The cup of loving service 1.00

L. PRANG & Co., Bost.

Christmas salad 50
 Cleaveland, No sect in Heaven 75
 Comins, Story of Mistress Polly 75
 Conroy, Rose time 25
 — June 25
 Farrar, Places that our Lord loved 2.00
 Harlow, Family record 1.25
 — Bits of old Concord 2.00
 — The old farm gate 1.00
 Watson, The day dawneth 3.50

G. P. PUTNAM'S SONS, N. Y.

Farquhar, Economic and industrial delu-
 sions 1.50
 Loring, A year in Portugal 1.50
 Mitchell, The evolution of life 1.75

A. D. F. RANDOLPH & Co., N. Y.

Lang, Gideon and the Judges 1.00
 Rawlinson, Ezra and Nehemiah 1.00
 Reid, English grammar primer *net,* 30

CHARLES SCRIBNER'S SONS, N. Y.

Briggs, The authority of Holy Scripture.. 50

E. W. STEPHENS, Columbia, Mo.

Missouri, *Supreme Ct.*, Repts., v. 104
 (Brown) 4.00

F. A. STOKES Co., N. Y.

Humphrey, Ideals of beauty 7.50

STREET & SMITH, N. Y.

Dumas, The Corsican brothers 25
 Poe's foot-ball 10
 Verne, Around the world in eighty days.. 25

B. R. TUCKER, Bost.

Mackay, The anarchists 25

UNITED STATES BOOK CO. (Lovell's), N. Y.

Lovell's International Series.
 Barrie, The little minister (181) 1.00
 Russell, Out of Eden (169) 50 c.; 1.00

Lovell's Literature Series.

Eliot, Adam Bede (177) 50
 — Middlemarch (171) 50

Seaside Library.

Mathers, My Jo John (1907) 20

Lovell's Westminster Series.

Fraser, A fashionable marriage (35) 25
 Hume, The year of miracle (41) 25
 Walford, A pinch of experience (45) 25

D. VAN NOSTRAND CO., N. Y.	
Thompson, How to make inventions.....	\$1.00
Webb, Testing of insulated wires.....	1.00
MARCUS WARD & CO., N. Y.	
Caldwell, Baa! baa!.....	25
— A gaping wide mouth waddling frog.....	25
— Mary had a little lamb.....	25
— Old Mother Hubbard.....	25
Havergal, Bells across the snow.....	25
— Directions for the journey.....	25

MARCUS WARD & CO.—Continued.	
Havergal, Food for the desert.....	25
— Light for the valley.....	25
— Passports for home.....	25
— Songs for the mountains.....	25
— Thoughts for the roadway.....	25
Heber, The star of Bethlehem.....	25
Lyte, Abide with me.....	25
C. L. WEBSTER & CO., N. Y.	
Crim, Adventures of a fair rebel.....	50 c.; \$1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Ali, Syed Ameer. The life and teachings of Mohammed; or, the spirit of Islam. 8°, 676 p., 18s. *W. H. Allen*
- Bewes, W. A. Copyright, patents, designs, trade marks, etc.: a manual of practical law. Post 8°, 360 p., 5s. *Black*
- Blackburn, H. Randolph Caldecott: a personal memoir of his early art career. With 172 illustrations. New and cheaper ed. Post 8°, 226 p., 5s. *Low*
- Brucke, E. The human figure: its beauties and defects. With a preface by William Anderson. Authorized translation. Revised by the author. With 29 illustrations by Hermann Paar. Post 8°, 192 p., 7s. 6d. *Grevel*
- Cripps, W. J. Old English plate: ecclesiastical, decorative and domestic, its markers and marks. 4th ed. revised and enlarged. 8°, 448 p., 21s. *Murray*
- Early Scottish poetry—Thomas the Rhymer, John Barbour, Andrew of Wyntoun, Henry the minstrel. Edited by John Eyre-Todd. Post 8° (Glasgow, Hodge), 220 p., 3s. 6d. (Abbotsford Series of Scottish Poets). *Williams & N*
- Ely, T. Olympos: tales of the Gods of Greece and Rome, based on the German, by Dr. Hans Dutschke, with an index, six photographic plates, and forty-seven illustrations in the text. Post 8°, 312 p., 10s. 6d. *Grevel*
- Heraldry, ancient and modern, including Boutell's heraldry. Edited by S. T. Aveling. 488 illustrations. 8° (Exeter, Commin), 10s. 6d. *Gibbins*
- Hogan, J. F. The convict king: being the life and adventures of Jorgen Jorgenson, monarch of Iceland, naval captain, revolutionist, British diplomatic agent, author, dramatist, preacher, political prisoner, gambler, hospital dispenser, continental traveller, explorer, editor, expatriated exile and colonial constable; re-told by James Francis Hogan. With reproductions of 5 original drawings by Jorgen Jorgenson in the British Museum. Post 8°, 230 p., 2s. 6d. *Ward & D*
- Jerrold, B. Life of Gustave Doré. With one hundred and thirty-eight illustrations from original drawings by Doré. 8°, 410 p., 21s. *W. H. Allen*
- Lavissee, E. The youth of Frederick the Great. Translated by Stephen Louis Simeon. 8°, 476 p., 16s. *Bentley*
- Monck, Frances E. O. My Canadian leaves. An account of a visit to Canada, 1864-65. 8°, 356 p., 15s. *Bentley*
- Norway, G. How Martin Drake found his father; or, wanderers in the West: a story of white and black slavery in the early days of the American colonies. With illustrations by Lancelot Speed. Post 8°, 346 p., 5s. *Low*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

- NOVEMBER 16, 10 A.M. and 3 P.M.—Special Parcel Sale. (290 lots.)—*Ezekiel & Bernheim.*
- NOVEMBER 16-18, 3 P.M.—Miscellaneous. (1153 lots.)—*Bangs.*
- NOVEMBER 17-21, 10 A.M. and 2 P.M.—Magnificent library of a well-known Boston collector. (3237 lots.)—*C. F. Libbie & Co., Bost.* A good catalogue for reference when "priced."
- NOVEMBER 19, 20, 3 P.M.—Americana and general literature. (781 lots.)—*Bangs.*
- NOVEMBER 27, 28, 10 A.M. and 3 P.M.—Pt. 2 of the libraries of the late Messrs. Van Sonsbeek and Scheepes and the library of the late Dr. Dupont, of Rotterdam, comprising rare theological and medical works. (4197 lots.)—*E. J. Brill, Oude Rijn, 33, Leyden.*
- NOVEMBER.—Gift-Book Sale.—*Leavitt.*

OBITUARY NOTES.

JOHN F. MINES, better known by his pseudonyms, "Felix Oldboy," "Max," "Berkeley," etc., died on the 5th inst., aged fifty-six. By common report he died of alcoholism, but those who knew him best claim that his death was due to uræmic convulsions attendant on Bright's disease. Some time ago Mr. Mines, placed himself in the hands of Dr. Keeley, to be treated by his so-called "gold cure" method. Mr. Mines wrote many articles advocating this cure for drunkenness, his last appearing in the *North American Review*. Mr. Mines was born in Paris in 1836, of Virginia parents. He was graduated from Trinity College and from the General Theological Seminary, and ordained a minister of the Episcopal Church. He left the pulpit for journalism in 1865. No man was better posted in the politics of New York and the men who conduct public affairs. His writings were chiefly confined to chronicles of old New York.

PRACTICAL NOTES.

TO EXTRACT GREASE-SPOTS FROM BOOKS OR PAPER.—Gently warm the greased or spotted part of the book or paper and then press upon it pieces of blotting-paper, one after another, so as to absorb as much of the grease as possible. Have ready some fine, clear essential oil of turpentine, heated almost to a boiling state; warm the greased leaf a little, and then with a soft, clean brush wet the heated turpentine both sides of the spotted part. By repeating this application the grease will be extracted. Lastly, with another brush dipped in rectified spirits of wine, go over the place, and the grease will no longer appear, neither will the paper be discolored.

GUMMING LABELS.—Dextrine is the best substance for this purpose. It may be purchased of almost any wholesale manufacturing chemist. It is mixed and stirred with boiling water until it obtains a consistency like ordinary mucilage, then applied to the back of the printed matter with a wide camel's-hair brush (care being taken to use paper that is not thin or unsized); after it becomes dry it is fit for use, being rendered exceedingly adhesive by a slight wetting.

PICK-UPS.

A BOOKSELLER recently received an order from a customer for the "Life of St. Thomas Aquinas." He sent to the Catholic Publication Society Co. for the "Life of Thomas Squires."

TENNYSON'S FIRST BLANK VERSE.—Some of Tennyson's early poetry was written with ink that has since faded entirely from the original manuscripts. These may now be classed as his first blank verse.—*Phila. Ledger.*

CLASS DISTINCTION.—*Official*: "You'll have to pay full postage on those pamphlets on pugilism."—*Publisher*: "What's the matter with them going through at 'pound' rates?"—*King's Jester*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 14, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. VI.

THE ARRANGEMENT AND DISPLAY OF STOCK.—II.

[Continued from page 664.]

Of the greatest importance, next to the arrangement of the books in the store, is the display in the window—whether it be the diminutive pane of the country storekeeper, or the pretentious plate-glass of his more aristocratic city neighbor. A fact never to be lost sight of is that a neat and striking window display is the very best advertisement a storekeeper can make. Perhaps more people pass your store daily than read any one paper in your town, and your window, if attractive, will be seen every time they pass. This makes it a perpetual advertisement which will have a direct result upon your business.

The art of dressing a window—that is, of placing a quantity of bright, seasonable new articles in a given space—is not a light and insignificant task, but one that requires taste and skill. Indeed, it opens a very wide field for study and improvement, and requires a natural gift in judging color and effect. It will not do simply to stock the

window from time to time with good material—it must be done with method and nicety, which may be acquired only by long and close study of the different shapes and sizes of windows, varying shades of light, and constant changes of fashion in design and color. The person engaged in dressing a window must possess more than one idea. He must have more than one way of placing an article. Repetition of design day after day and year after year is much to be deprecated. It is therefore clearly impossible to formulate rules that might be followed for any length of time by the person intrusted with this branch of "keeping store," and we will for that reason restrict ourselves to the following hints,* that may help some one to carry out more successfully the better arrangement of the storekeeper's best medium for display of stock:

1.—Have a regular day each week on which to *dress*, not *re-dress* the window. Thus you will have the general average of clear days for your work; for who cannot do better work (especially work of such artistic importance as this) when the sun shines? You may better do it nights than on stormy days.

Simplicity in arrangement as well as in color is desirable. It is a safe rule not to display a great variety of articles in the same window, as a complicated arrangement usually appears confused.

The most effective windows are made by the use of designs which are not intricate, and which are easily understood at a glance. The easiest way to dress a window tastefully is to arrange a *unit*, composed of as many articles as the taste or ingenuity of the dresser may dictate; and to repeat this unit to fill a part of or the entire window.

Where the primary purpose is to display as many goods as possible without much regard to color effect or harmonious arrangement, it is advantageous to dress the window close up to the front, and fill it full enough to entirely cover the space. Where color and form are to be considered, fewer articles may be used, they may be more widely spaced, and should be placed further back. The window should then be at least two shelves, and sometimes four shelves deep; and from three to five tiers high. It may even be still higher, but great height is undesirable, as it makes the display disproportionate, and is rarely effective; besides requiring a great quantity of goods.

In dressing a window with the purpose of get-

*We are indebted to the courtesy of Mr. Wm. A. Aiken, of the Norwich (Conn.) Nickel & Brass Works, manufacturers of display fixtures, for permission to make use of a portion of his valuable "Short Manual of Window Dressing," forming part of a catalogue recently issued by his house.—Ed. P. W.]

ting as much of a show as possible with a few goods, the surroundings should be carefully considered, that is, the background, the light, and the distance from the front. Concerning the latter it may be said, as a rule, that a thinly dressed window should be arranged well back from the glass, and in that case it should have a strong background to bring it out boldly.

A window dressed entirely to the front has no effectiveness as a whole, but depends for its effect entirely upon separate details, for the reason that it has not the requisite distance to give the eye the proper focus; but when the display is withdrawn two or three feet within the glass, the proper focus is obtained and the eye takes in the whole with pleasure. Moreover, the play of light and shade is much more varied and pleasing, the light being softened and diffused. Small stands or trays for the more prominent display of articles placed upon them add materially to the effect of a window.

Crowding should be carefully avoided in window-dressing, especially in the case of articles in which form is an element of attractiveness. It is desirable not to encumber the bottom of a show window with too many small objects. The bottom should serve to a considerable extent as a foil or background against which the articles shown may be strongly relieved and their value thus enhanced. This end is lost by crowding the ground; definiteness is sacrificed, and none of the articles shown are as effective as otherwise. Never forget that the use of a background is to sharpen and strongly define what is placed against it; and that too many articles too closely grouped nullify this purpose. The same loss of effect ensues from allowing one object to overlap another; the outlines are confused and each article loses in effectiveness. Therefore, don't crowd your windows, don't crowd your floors; be particular to have each article clearly defined against the background, and don't allow one article to overlap or stand partially in front of another of the same tone or color. If the colors contrast, the overlapping is not detrimental, because the contrast then serves the same purpose as a background, namely, it defines the form sharply.

Do not bring elaborate forms into contrast if it can be avoided. Every one knows how an effect is "killed" by being brought close to some other effect, perhaps dissimilar in kind. Each article may be beautiful by itself, but becomes almost ugly when brought into comparison with others. "Comparisons are odious" in window-dressing. So well is this artistic principle recognized that the dealers in fine silverware in New York rarely show a large number of pieces at once in a window, and each piece is relieved and separated from the others by a liberal allowance of drapery.

As already emphasized a window display is an advertisement. That advertisement is the best which not only draws attention but sells goods. Remember, therefore, not only should you make your windows bright and pretty, but in doing so you should use the goods most apt to catch buyers. Your window should, first of all, be handsome enough to cause people to stop to look; and the articles in it should be of a kind to induce them to buy. Merely pretty things that nobody wants are not the things for window display.

Your window must be dressed with seasonable goods, but seasonableness is not the only requisite. The goods shown must be of a kind to excite the curiosity. It is quite useless to go to much trouble to decorate a window with common goods which are so well known that they will attract no attention.

CANADA AND COPYRIGHT.

ACCORDING to recent despatches from Ottawa, there is trouble between the copyright branch of the Department of Agriculture and the authorities at Washington over the registration by American citizens of copyrights in Canada. United States authors and publishers are very dissatisfied, in fact indignant, over the fact that they are refused the privilege of copyrighting in Canada, notwithstanding the treaty between England and the United States, which sanctions such registration in all of the British possessions.

The proclamation of President Harrison shows that this interpretation of the Canadian law, as well as the terms of the treaty between the United States and England, is that American citizens, applying to the Canadian Government for copyright, are entitled to obtain such. Despatches from Lord Salisbury to the Washington authorities plainly set forth that the true interpretation of the treaty, and the Canadian law as well, is that the United States citizens are entitled to registration of copyright in Canada without obtaining copyright in England, as Mark Twain did. To the latter system, of course, the Canadian Department takes no exception. In regard to the other, the case has been referred to Sir John Thompson, and he has held that the arrangement between the United States and Great Britain does not constitute an "international treaty," and therefore Canada is not bound to respect it. The copyright branch has therefore obeyed the instructions of Sir John Thompson, and all citizens of the United States who apply for registration of copyright are refused.

"It is evident," says a correspondent of the *New York Times*, "that the Minister of Justice, in coming to this conclusion, was guided by the copyright act of 1889 passed by both houses of Parliament. This act was reserved for the assent of the Imperial Government, but, as such assent was not given, it is now a dead letter. More than two years have elapsed since the act was passed, and the time of reservation has, therefore, expired."

"Last session addresses were passed by the Senate and Commons praying the British Gov-

ernment to concede Canada's right to legislate upon copyright. These addresses took the form of a protest more than of a prayer. It is understood that if the British Government does not accede to this the Canadian Government will issue a proclamation declaring the act of 1889 to be in force. The Minister of Justice and other leading members of the Canadian Parliament hold that Canada, by its Constitution, has got as much right to legislate in regard to the copyright law as it has in respect to bills of exchange and other trade questions. If the Constitution does not grant this it is maintained that it ought to. The only act now in force in Canada is that passed during the Mackenzie administration and which was afterward adopted by the Imperial Parliament. By this act those who may obtain copyright are:

"Any person domiciled in Canada or in any part of the British possessions, or any citizen of any country which has an international copyright treaty with the United Kingdom, who is the author of any book, map, chart or musical composition, shall have the sale and exclusive right and liberty of printing and reprinting for the term of twenty-eight years from the time of recording the copyright thereof.

"The law, it will be seen, is very specific, and to a layman it would appear that we are bound to reciprocate with the United States in respect to copyright. However, the Minister of Justice, who has no doubt carefully studied the question, holds otherwise by declaring that the treaty between the United States and Great Britain was not an international treaty, on the ground that Canada was not consulted as a party to that treaty. There are some who maintain that this attitude is taken by Sir J. Thompson with a view of once more opening up the whole question of copyright. In the mean time the United States authorities are pressing Great Britain to compel Canada to grant registration, but the indications are that they will be unsuccessful."

"BUTLER'S BOOK" IN COURT.

THE case of C. F. Jewett & Co. vs. Benjamin F. Butler and his publishers, A. M. Thayer & Co., came up for further hearing before Judge Holmes, of the Supreme Court, held in Boston Nov. 4.

Judge Holmes sends the case to the supreme judicial court for the Commonwealth. At the conclusion of arguments of counsel, Judge Holmes said that the case had reached the point which he had anticipated from the first it would reach, and that he proposed to send it for equitable relief to the full bench. In doing so he proposed to find certain facts upon the evidence which had been presented before him. He said, according to the report in the *Boston Advertiser*:

"I find that Gen. Butler made a contract with the C. F. Jewett Co., and that no fraud or misrepresentation which the court can consider affects or vitiates that contract. I feel bound to say that Messrs. Estes & Lauriat have acted throughout in a manner wholly and entirely above reproach. This contract was acted under until May of 1890, and manuscript delivered in accordance with it until the discovery of Jewett's frauds.

"It was not unnatural that Gen. Butler should be unwilling to have his book associated with the name of a man like C. F. Jewett, but I find that it was no justification for his breach of the contract. I therefore find that Gen. Butler's repudiation of the contract in May of 1890 was without legal justification, and that breach of the con-

tract occurred at that time. October 1, 1890, Gen. Butler made a contract with A. M. Thayer & Co., and I find that any reliance upon the statements of third parties with regard to the validity of that contract form no justification of his action.

"The book which A. M. Thayer & Co. propose to publish I find to be substantially the same as that contracted for, save that it is in one volume instead of two, with more illustrations, if that is an important difference. It is legally possible that the present book could have been written without infringement of copyright upon the book contracted for with the C. F. Jewett Co., though I find that it is substantially the book so contracted for, and that the 63 pages delivered to C. F. Jewett Co. have been appropriated to the defendant's book.

"I find that A. M. Thayer & Co. had ample notice of the contract with the Jewett Co., and do not stand in the position of a *bona fide* purchaser for value without notice. I do not now express an opinion as to how far A. M. Thayer & Co. were aware of the plaintiff's insistence upon the contract.

"I find that in the summer or fall of 1890 the plaintiffs had notice of the contract with A. M. Thayer & Co. sufficient to put them on inquiry, if they were bound to make inquiry, and I find that they gave no notice to A. M. Thayer & Co. of their intention to enforce their contract. I find that before the bill was filed A. M. Thayer & Co. had expended \$20,000 to \$25,000 and incurred obligations to many thousand dollars more. I find that the plaintiff has intended to enforce its rights as soon as it thought that it had the right so to do."

The court, in conclusion, thought that no injunction for the present should issue, but, in so holding, held that there had been a legal breach of the contract for which the plaintiffs would be entitled to a remedy, and for which the court, at the present or some later time, might be called upon to pass, and that he would, as at present advised, allow an amendment of the bill to an action at law or otherwise for the purpose of enforcing damages in favor of the plaintiff.

Gen. Butler, in an interview with a reporter of the *Boston Herald*, claimed that he had always been ready to meet an action at law for damages, and asserted that "the result of it all is that the book, as the matter stands now, will be published as soon as I have written the last pages, by A. M. Thayer & Co." His publishers, A. M. Thayer & Co., announce that they will be ready to deliver the book early in December. They announce that 59,000 orders have already been taken for the book in the New England States alone.

BOOK PRODUCTION IN RUSSIA IN 1890.

It appears from the organ of the Russian Association of Booksellers and Publishers that the number of works published in that country last year was 4358, and that the total number of copies sold was not far short of twelve millions. Translations from foreign languages counted for only five and a half per cent. Of these a little more than one-third were from the French. Of one work by Zola 2800 copies were sold. Next came Gaboriau, Daudet, Hugo, Jules Verne, Molière, Flaubert, Dumas. An edition of "Paradise Lost" sold six thousand and one of "Hamlet" ten thousand.

BOOK FAMINE IN RUSSIA.

S. Stepniak in "Free Russia."

Book famine is as chronic in the domains of the Tzar as ordinary bread famine, and nowadays it seems that both have reached an acute stage.

About the Russian youth one can say without danger or error one thing: they are reading books. There exists in no other country any class of such devourers of books as Russian "students"—male and female—which denomination embraces most of our growing generation. And their reading is rarely frivolous. The books which have had the greatest success are earnest, serious books, throwing light upon some of the burning problems of the time, or opening some new way in science, philosophy or history. Works which in other countries are regarded as reading for specialists are to be met with in Russia in the hands of average educated young people who do not want to be "behind their time." All the works of Charles Darwin, John Stuart Mill, Herbert Spencer, Sir John Lubbock, Maudsley, Tyndall, Lecky, have been translated into Russian, some of them published by three or four firms, as English novels were, until recently, in the United States.

In Russia there is no body of scientists able to support such publications. If such a book sells, that means that the young people, "the students," read it.

Neither aridity nor abstruseness, nor any other outward obstacle can hold back these ardent seekers after truth. One illustration will suffice. The great work of Karl Marx, "Capital," was translated into Russian in 1873—we may say immediately after its publication in Germany—it was the first translation which appeared in any foreign language.

At present every one who reads anything knows that this book is the foundation of modern socialism. But at that time it was as yet unknown, and the censor who had to peruse the volume before allowing it to go to the bookstalls opened it with an unprejudiced mind. He stumbled over the first chapters, and did not read any farther, thinking that a book so exceedingly hard to read must be intended to split the heads of a very limited circle of specialists. Accordingly he granted the permit. But Russian youths are not to be scared away by any amount of head-splitting.

The book had an enormous success all at once, on its own merits and without any outward assistance, for the publisher, alarmed at the too rapid sale, far from advertising the book, did his best to keep the fact of its great success from general knowledge.

But it could not be concealed. Wherever the police came for a domiciliary visit, they invariably discovered a Karl Marx. It was in the hands of every student; it was stored in circulating libraries.

This success excited suspicion that there must be something wrong with the book. It was given to another censor, who read it from beginning to end, and it was only then that the police discovered what a firebrand they had let in. The book was immediately prohibited, and the remaining copies confiscated—but there was little left to confiscate.

The present generation is no less eager for book-lure than the former one. But the supply has been cut quite short by our paternal government. Everything which our young people are most anxious to have is prohibited. The index

comprises not only Herbert Spencer and John Stuart Mill, but even Charles Darwin; even Adam Smith's "Wealth of Nations;" even the Comte de Paris' little volume upon the "English Trades Unions." Everything, in fact, which is not a glorification of the Tzar and the orthodox church is tabooed.

This has caused a real book famine in Russia, accompanied with the usual attributes of famine. The prices of books have risen to four, five and even ten times the original amount. Sums which for Russia are fabulous are paid for old editions of Tchernyshevsky, Herzen, Lassalle, Marx and others. But the worst is that there is no getting them at all. The number of copies is so small that they pass from hand to hand, people having to send in their applications long beforehand, and to wait sometimes for very long periods. A young man told me that he had to wait *two years* before he could get the copy of Karl Marx promised to him.

The supply of books from abroad has been up to the present organized very badly. Of *The Socialist*, a paper published some time ago in Switzerland, only one copy reached Russia, so that it had to be sent from town to town with special messengers. *Narodnaia Volia* (magazine) was sold at the price of 100 roubles—twenty times its value abroad.

The creation of a hectographed, lithographed and manuscript literature has been the consequence of such a state of things.

I have a long list of the books and pamphlets published in this manner, with prices and number of copies of each edition. It includes only a part of what has been published in this way, but comprises at least threescores of the headings.

The editions are usually small—two hundred, five hundred—rarely a thousand. We have some samples of these publications. Some of them are exceedingly bad, almost unreadable, while others are masterpieces of their kind, being written by specialists, in printed letters similar to those used in Europe before Gutenberg's invention rendered the writer's art superfluous. The works of Count Tolstoi stand in the first line—the prohibited ones, of course. They have been published in a dozen editions and can be had very cheap. "The Kreutzer Sonata," which has had three editions, is sold at 1s. and 1s. 6d. a copy. Smaller works are sold at 2d. or 3d. a copy.

Madame Tzebrikova's letter to Alexander III. has been published in at least ten or twelve different editions, and sold at 1s. or 10d. Before this it circulated widely in manuscript copies; every person to whom any such copy was sent received it on condition that he should make another copy himself and set it in circulation.

Three speeches of Peter Lavroff were published in 1889 at 1s. and 1s. 6d. a copy. Another work by the same author, "Letters on History," which had such an influence upon the two last generations of revolutionists, has had several editions. One was printed in one of the secret printing offices which for a while succeeded in avoiding detection. A greater number were, however, reproduced by the easier method of lithography. The volume was sold at 2s. a copy, and in two or three weeks there was not a single copy left.

George Kennan's Siberian articles have been translated and are in very great demand. K. Marx upon free trade; F. Engels' "Utopian and Scientific Socialism;" "The Manifesto of the Communist Party," by both of them, and other Socialist pamphlets, have been published in Mos-

cow. My own "Underground Russia," I was pleased to hear, has been translated and lithographed in 1000 copies at 1s. and 2s. a copy, and another edition appeared in hectograph.

Among the original works—those which are forced to appear for the first time in the primitive garb of a by-gone age—there are some works of great literary merit and historic importance. Such are, for example, "Reminiscences of Tchernyshevsky," attributed to the pen of one of the most gifted of Russian authors, and some short works of fiction of great artistic value, which on account of the censorship could not see the daylight. It is a great pity that such works are not preserved in a form which would secure them better against the sweeping tide of time.

But most of the samples of this clandestine literature that we know of are indifferent productions, springing from the need of the moment and destined to perish with the day. Yet all are read with avidity.

Every new title is invariably accompanied with the words "sold out," showing that there is a demand for everything.

Some of the editions are defective. In Lassalle's "Capital and Labor" the concluding sheets are wanting altogether; the police discovered the lithographing office before their completion. The edition sold out, nevertheless, at 4s. a copy. Another heading is still more characteristic. It runs thus: "The History of the Russian Revolutionary Movement," author unknown, lithographed so badly that nothing can be deciphered. "Price 5s. Sold out."

There must be real book famine for people to snatch so greedily at such a non-nutritive substitute for food as a book all in blank!

PLANS OF THE FRENCH COPYRIGHT AGENCY.

EDWARD BRANDUS, the new agent of the association of French authors, remarked to a representative of the New York *Tribune* that the agency will be beneficial to both Americans and Frenchmen. "In addition to the publication of books," he added, "we intend to copyright music in all its forms. I think, in fact, that it will revolutionize the music trade in this country. New operas will be printed here. In connection with this another point is to be decided. We intend to discover by a test case whether, if an opera be copyrighted as a whole, its individual parts, scores, songs, etc., are also protected. We have also made arrangements with the publishers of engravings in France to attend to their interests here. M. Bonasse Lebel, the most important publisher of engravings of religious subjects, is especially happy over the arrangement, as he has suffered considerably from pirates in the past. They not only copyrighted his engravings in this country, but even his name."

"But," continued Mr. Brandus, "we think the new society will benefit American authors as highly as the French. We expect to be able to do the same thing in France for Americans as we do for Frenchmen here. We like also to show Frenchmen that Americans intend to uphold the letter and the spirit of the new law. Frenchmen will no longer have reason to complain of their treatment. As long as there was no law to prevent their taking French works, Americans did so. That will be the case no longer. Other nations, however, stole literary property besides the people of the United States."

IMPORTATION OF BOOKS BY MAIL ILLEGAL.

THE Treasury Department has recently rendered two decisions in connection with the importation of books through the mails. One refers to the importation of books through the mails by individuals, and asserts that such articles being dutiable are forbidden by Article XI. of the Universal Postal Union Convention, and that books so imported are subject to seizure.

The other decision refers to the importation of books by educational institutions, and while it reasserts that books imported through the mails are subject to seizure, it permits such institutes to import two copies to be placed in the libraries of colleges, universities, schools, etc., under such regulations as the Post Office and Treasury Departments may agree upon.

The above decisions, as already noted in THE PUBLISHERS' WEEKLY, change the course formerly adopted in disposing of books sent through the mails. Heretofore it was the custom to appraise the value and assess the duty on such books, and to release them on the payment of the specified amount. Now the books are formally seized as an illegal importation, and may or may not be released at the pleasure of the Collector upon the payment of a fine, which shall not be less than the amount of duty, the person to whom the book is addressed being entered on the record as one guilty of smuggling. It also virtually prohibits a publisher in any other country from sending a book to an American newspaper for review.

The above decisions apply only to foreign-printed books in the English language, those printed in any other language being admitted duty free under the regulations of an act of Congress.

The provisions also are not applicable to importations from countries having special packet-post treaties with the United States. Dutiable importations by mail from such countries are not subject to seizure, but will be delivered on payment of the duties due.

Col. Phelps, of the Law Division of the New York Custom-House, claims that the department has been putting the most liberal construction possible upon the law. By the last circular every book of the value of \$2 in England can be imported through the mails free, as the department does not regard it worth while to collect the duty on it. The Deputy Collector at the Post-Office has been authorized to collect duties on printed matter coming through the mails at the Post-Office itself, and this will save citizens both time and expense. Formerly books were sent to the seizure-room in the Custom-House.

NOTES ON AUTHORS.

MRS. L. B. WALFORD's new novel will be entitled "The One Good Guest."

"THE MAGIC INK" is the odd title selected by William Black for his new novel.

ZOLA, according to Edward Brandus, has never made less than \$20,000 from any single book to which he has attached his name. According to the same authority Georges Ohnet's popularity is waning, his last book, "Dette de Haine," having been almost an entire failure.

DR. EDWARD EGGLESTON, whose remarkable novel, "The Faith Doctor," has promptly entered

upon a second edition, is one of the oldest contributors to *The Century Magazine*. He began his work for it by writing the literary notes for the first number, and furnished its first short story. It was called "Hulda, the Help."

Few people are probably aware that the author of "Safe in the Arms of Jesus," "Rescue the Perishing," "Saviour, More than Life to Me," and other equally well-known hymns, is still alive, and that she has been blind since she was six weeks old. Her maiden name was Frances Jane Crosby, the name attached to some of her hymns, but she is best known as Fanny Crosby. She lives in New York City, and is now sixty-one years old.

PARTLY in consequence of ill-health and partly because of the author's determination—formed many months ago, before he received Dr. Adler's invitation—to visit Russia, Mr. Hall Caine's novel, "The Prophet," which deals with the Russian Jewish question, will not be published next year. Mr. Caine at the present time is completing a story for Tillotson & Son, entitled "St. Bridget's Eve," which is arranged to appear serially, beginning January next. The same firm will publish "The Prophet" in 1893.

THE body of Helen Hunt Jackson, the poet known as "H. H.," was removed a week ago from Cheyenne Mountain, near Colorado Springs, where it had been buried for six years, to Evergreen Cemetery, near the Springs. The spot will be appropriately marked. This step has been in contemplation for a long time, as the spot which Mrs. Jackson intended should be held sacred by those who knew her has been desecrated by toll-gates and become the resort of pleasure-seekers.

RICHARD HARDING DAVIS has written for *Harper's Monthly* a Christmas story in which the delightful Van Bibber is to figure. It will be illustrated by the first pictures of Van Bibber as yet made. "I always declared that no one but my friend Gibson should draw Van Bibber," says Mr. Davis. So Gibson will be the illustrator. He and Mr. Davis have had consultations with regard to the dress and general features of this personage, and have evolved a picture of him which satisfies his creator. Mr. Davis, says the *Literary World*, has received several letters from readers of his "Unfinished Story," asking if the hero, Gordon, told his own story under the pretence of his friend's, or whether the story really was his friend's. Mr. Davis wants it distinctly understood that Gordon told his own story. The fact that this is not generally understood, says Mr. Davis, shows that Gordon was a more skilful story-teller than I am. Mr. Davis is now at work on a Christmas story in which Gallegher reappears. He found this character in the office boy of the Philadelphia Press, with which he was formerly connected. They frequently used to go off on assignments together. Gallegher has disappeared now, and Mr. Davis thinks of advertising for him.

JOURNALISTIC NOTES.

A NOTEWORTHY feature of the December *Atlantic* will be a paper on Shakespeare's Richard III., by Mr. Lowell, it being the address which he gave at Chicago some four years ago, and which has never before been printed.

FOR the first time in many years the December number of *The Century* will have a distinctively

Christmas flavor. Its illustrations will include a great number of full-page engravings, among them six with the Nativity for their subject. The frontispiece is a Holy Family, by the young American artist, Frank Vincent Du Mond.

C. A. STARKE, Görlitz, Prussia, has just published the first number of *Ex-libris*, a journal devoted to the interests of collectors of book-plates in particular and to bookish matters in general, to be issued as often as the material in hand warrants making up a number. The first issue is almost entirely devoted to the subject-matter which gives the journal its title. It is a small quarto and handsomely printed.

LITERARY AND TRADE NOTES.

THE UNITED STATES BOOK COMPANY have just ready Joseph Hatton's new novel, "The Princess Mazaroff."

CHARLES T. DEERING, of the Baptist Pub. Co. of Louisville, Ky., is stopping at the Colonnade, New York City.

"MONTEZUMA'S DAUGHTER" is the title of Rider Haggard's new novel. This is the book framed during his visit to Mexico.

THE ESTERBROOK STEEL PEN CO. have just marketed a new pen called No. 491 Madison. It is a size between the regular Falcon 048 and the mammoth Falcon No. 340. It can be used in an ordinary penholder.

B. HERDER, of St. Louis, has published a volume entitled "Life of Christ According to Gospel History," by Rev. A. J. Maas, S.J., of Woodstock, which has been praised as one of the best works on the harmony of the gospels.

KOELLING & KLAPPENBACH, Chicago, have just issued a new edition of Blank Specifications for Frame and Brick Buildings costing from \$500 to \$10,000. The Specifications contain a contract, and are secured in a strong manilla cover.

EDWARD EVERETT HALE'S "Story of Massachusetts," in D. Lothrop Co.'s popular series of the *Story of the States* will be issued speedily, and will be looked for with deep interest. No one could write the history of the old Bay State more graphically than Dr. Hale.

EARLY in 1892 Houghton, Mifflin & Co. will publish under the title of "The Spirit of Modern Philosophy" the lectures given by Dr. Josiah Royce, of Harvard, in Cambridge last winter. The lectures were listened to with great interest, and, having been carefully revised, will form a work of remarkable value.

A LITTLE volume in the popular *White and Gold Series*, which includes tasteful volumes of selections from Whittier, Longfellow, Tennyson, Wordsworth and Mr. and Mrs. Browning, will soon appear, containing similar selections from the poetical writings of James Russell Lowell. It will be entitled "Odes, Lyrics and Sonnets."

THE Boston *Herald* seriously asserts that the other day "a Boston publishing house [Little, Brown & Co.] which had recently brought out an edition of 'The Complete Angler,' received a letter addressed to Izaak Walton, Esq. It was from a clipping bureau, informing that gentleman that his book was attracting considerable attention, and requesting to be allowed to send notices from all papers in the United States and Canada!"

THE FLEMING H. REVELL COMPANY have just published a social story under the title of "The Redemption of Edward Strahan," by Rev. W. J. Dawson. The author is well known as the editor of "The Young Man," and in this volume presents a scene of the misery in London's slums. They announce the publication of "St. Paul's Song of Songs," an exposition of the eighth chapter of Romans, by Rev. Dr. J. R. Macduff. This work is not an exegesis in the theological sense, but a popular exposition of St. Paul's famous songs.

LEE & SHEPARD have just ready "Gestures and Attitudes; an exposition of Delsarte's theory of expression," by Edward B. Warman, author of "The Voice, and How to Train It," etc., with over 150 illustrations by Marion Morgan Reynolds; "The New World and the New Book," and kindred essays, by Thomas Wentworth Higginson, and "The Battle of Gettysburg, 1863," by Col. Samuel Adams Drake, in the *Series of Decisive Events in American History*, a work likely to provoke discussion, as the author severely criticises the strategic movements of our armies in the Civil War.

LEW VANDERPOOLE & Co., 245 Broadway, N. Y., will publish in December "Transplanted Shame," a symposium on modern conventional crimes and abuses. It is said to be from the pens of four of America's leading thinkers, and is claimed by the publishers to be "the severest rebuke ever administered to the people of this great country by any book." Those who have seen the advance sheets predict that "it will do as telling battle against dogmatic formalism as Mrs. Stowe accomplished against slavery with her famous Uncle Tom's Cabin." This book, "Transplanted Shame," is the initial number of a new line of similar works, to be known as *Vanderpoole's Bi-monthly Series*.

GINN & Co. have in press "Latin Prose—Livy," by Prof. A. Judson Eaton, of McGill University, Montreal. This book consists of graduated exercises based upon the twenty-first book of Livy and selections from other books of the same author. The first part of the exercises is intended to accompany the translation of the twenty-first book, which is usually taken as an introduction to the study of that author. The second part contains more advanced exercises—mainly extracts from leading historians—for translation into Latin, with parallel passages from Livy, which may first serve for translation at sight and then after careful study as models for the Latin exercise. Notes on grammar and style are subjoined to each exercise, and in an appendix are given notes on Latin idioms and a study of the periodic style, with various illustrations from Livy.

ROBERTS BROS. have just ready "Emily Dickinson's Poems," second series, edited by T. W. Higginson and Mabel Loomis Todd, with a preface by Mrs. Todd and an autograph letter from Helen Jackson to Miss Dickinson; "Roses of Romance," from the poems of John Keats, and "Flowers of Fancy," from the works of Shelley, arranged and illustrated by Edmund H. Garrett, bound in white and gold; "The Lover's Year-Book of Poetry," a collection of love-poems for every day in the year, by Horace Parker Chandler, Vol. I., Jan.—June; "Thy Kingdom Come," ten sermons on the Lord's Prayer, preached in King's Chapel, by Rev. Henry Wilder Foote;

"The Knighting of the Twins, and other stories," by Clyde Fitch, illustrated by Virginia Gerson, and "Rose and Lavender" and "Pris," two new volumes by the author of "Miss Toosey's Mission."

THE WORTHINGTON CO. have now ready their artistic juveniles for the season of 1891–92, a branch of their business to which they devote much thought and capital. The new-comers this season are "Birds and Blossoms," with twenty-four brilliantly colored plates, fac-similes of water-colors by Lucie E. Villeplait, who has also done the artistic work on "Morning-Glories" and "Songs of the Months," books which are all made up of text selected from leading authors. "Sun Dials, or, how mammas tell time," consists of poems and stories by C. F. Daley, with colored illustrations by Annie B. Shepley, who has also illustrated "The Skating Party" and "When Three are Company." Mary E. Lathbury's new book is called "Peep o' the Morn." "Worthington's Annual" is as interesting, original and lavishly illustrated as heretofore, and offers a vast amount of entertainment for little eyes and brains.

HARPER & BROTHERS will publish this month William Dean Howells' new novel, "An Imperative Duty," which aroused so much attention as a serial in *Harper's Magazine*. The story is based upon the race feeling as between white and black, something deeper than race prejudice—strongest, indeed, where the latter is weakest, as at the South. This ethnic motive gives rise to some very interesting ethical complications. They will publish about the same time "The Modern Aladdin, or, the wonderful adventures of Oliver Munier," a new book written and illustrated by Howard Pyle; and "The Amateur Circus, or, a season in New York," written and illustrated by H. W. McVickar, a unique and attractive volume. The pictures of Mr. McVickar's book comprise twenty-three fac-simile reproductions of original drawings in water-colors representing New York's "Four Hundred," and the book will doubtless arouse no little attention and amusement. That very handsome and popular series of translations from contemporary foreign writers, known collectively as *The Odd Number Series*, is about to be enriched by the addition of Sudermann's new story, "Dame Care" (Frau Sorge), translated by William Archer.

LITTLE, BROWN & Co. have just ready "Elizabethan Songs in Honour of Love and Beautie," with an introduction by Andrew Lang, beautifully illustrated by Edmund H. Garrett, with twenty-one full-page designs in photogravure from water-color drawings, an etched title with vignette portrait of Queen Elizabeth, and fifty headings and tail-pieces from pen-and-ink drawings. The military romances of Charles Lever comprise "Charles O'Malley, the Irish Dragoon," and "The Confessions of Harry Lorrequer," each in two handsome 12mo volumes, containing 32 full-page etchings and 34 vignettes in text. They have eight new volumes of their choice *Library edition* of Dumas, comprising "The Black Tulip," "The Page of the Duke of Savoy," in two volumes, "The Two Dianas," in three volumes, "The Regent's Daughter" and "The Chevalier d'Harmental." These complete their edition of Dumas, making forty volumes in uniform 12mo size, with clear, legible type. The books are illustrated with many fine historical portraits and the edition is truly the finest that has

been made outside of France; "The Princess of Clèves," by Madame de la Fayette, is an historical romance of the Court of Henri II., which was written in 1678, but which possesses a lasting charm for many readers. It is issued in two beautiful editions—one in two 16mo volumes in white and gold, and also in a limited edition on Japan paper. Both editions are handsomely embellished with four full-page etchings and eight etched vignettes, by Jules Garnier, engraved by Lamotte, and a portrait of Madame de la Fayette. This firm have also in preparation "The Speeches of General Devens," edited by John C. Ropes.

FRANZ, THIMM & Co., London, have just issued a small volume by Capt. Carl Thimm, entitled "The Bibliography of the Art of Fence," which endeavors to register the fugitive articles on fencing as well as the books on foil and sword play.

STEPS have been taken to establish an "Authors' Museum" in St. Petersburg, to contain mementos and relics of famous Russian literary men and women. It is probable that the Puschkin Museum in the Lyceum, and the Sermentoff Museum in the Nikolai Cavalry School, will be incorporated in the new institution, if completed.

SIR JAMES FERGUSSON, the Postmaster-General of Great Britain, has written a letter concerning the postal service in which he expresses the opinion that there is no hope that the movement looking to the establishment of a universal system of penny postage between the English-speaking peoples will succeed. He thinks, however, that there will soon be a substantial reduction in the postage rates on newspapers, books and patterns.

ALEXANDER GARDNER has brought out the first of a series of volumes to be published annually, to be known as "Burnsiana," a collection of literary odds and ends relating to Robert Burns. The competent compiler is John D. Ross, author of "Scottish Poets in America," who purposes to gather not only original articles, but addresses, orations, poems, criticisms, anecdotes, biographical items, in fact everything bearing on the subject of the Master Bard. He appeals to all interested parties to send him suitable contributions for his publications, and is ready and desirous to receive suggestions that may make the work more far-reaching and effective.

MR. WILLIAM MORRIS' press, according to the *London Academy*, "has finished one-third of his very handsome reprint of Caxton's 'Golden Legend.' The transcript of the original copy in the Cambridge University Library was made by Mr. F. S. Ellis and his daughter Phillis, and is just completed. Mr. Morris has designed a charming border for the first page of the book, and beautiful capitals all through, which have been cut by Mr. H. H. Hooper. The hand-made paper is from Kent, and is made by an old apprentice of the Balstons at their Whatman factory. Mr. Morris' next Caxton reprint will be the 'Recuyell of the Historiyes of Troye' (1472), the first English book printed in England; and the poet has already planned work to last his press for many years to come. An early publication will be an edition of Chaucer in a double-column folio and a new black-letter type designed by Mr. William Morris, and already complete, which

those who have seen it consider a great success. The text of each poem will be taken from its best MS.—the Canterbury Tales of course from the Ellesmere—with only such alterations as sense and metre make imperative."

PERCIVAL & Co., London, announce a new series, to be called the *Pocket Library of English Literature*, edited by George Saintsbury. The first volume will consist of selections (in almost every case of considerable length) from Mrs. Radcliffe's four chief novels—"A Sicilian Romance," "The Romance of the Forest," "The Mysteries of Udolpho," and "The Italian," from Mat. Lewis' "Monk," and from Maturin's "Melmoth." It will thus give a representation of the most striking examples of those tales of terror or mystery which were so popular at the end of the last century and the beginning of this, but which have now, with one or two exceptions not included in the book, almost entirely fallen out of general reading. They also have in preparation a series entitled *Periods of European History*, written for the most part by the younger generation of historical students at Oxford, under the general editorship of Mr. Arthur Hassall. The object of this series is to present in separate volumes a continuous account of the general development of European history, and to deal fully and carefully with the more prominent events in each century. The volumes will embody the results of the latest investigations, and will contain references to and notes upon original and other sources of information. The following volumes have already been arranged for: Period (1) 476-987, by Mr. C. W. C. Oman; (2) 987-1272, by Prof. T. F. Tout; (3) 1272-1494, by Mr. R. Lodge; (4) 1494-1610, by Mr. E. A. Armstrong; (5) 1610-1715, by Mr. H. O. Wakeman; (6) 1715-1789, by Mr. A. Hassall; (7) 1789-1815, by Mr. H. Morse Stephens.

BUSINESS NOTES.

BOSTON, MASS.—A copartnership has been formed by Benjamin R. Tucker and J. Morrison-Fuller, under the firm name of Benjamin R. Tucker, for the transaction of a publishing business in this city.

INDIANOLA, Ia.—Addie Hayden & Co., booksellers and stationers, have sold out.

LOUISVILLE, Ky.—F. Woodward, bookseller, has suffered loss by fire to the extent of \$7000. Fully insured.

NEW YORK CITY.—Lew Vanderpoole and Edward S. Mayo, under the firm-name of Lew Vanderpoole & Co., have opened publishing offices at 245 Broadway.

NEW YORK CITY.—Hessling & Spielmeyer, publishers of architectural and art industrial works, of Berlin, have opened a branch office at 834 Broadway, where they will carry a full line of their valuable publications. Mr. Bruno Hessling will have charge of the agency for the present.

PROVIDENCE R. I.—Tibbitts & Preston, booksellers and stationers, have been succeeded by Preston & Rounds, John M. Rounds, Jr., having purchased the interest of the late William T. Tibbitts.

ST. PETER, Minn.—Otto A. Schlender, bookseller, has removed to Le Sueur.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

CAUTION.

We would impress upon the users of these columns the necessity of writing their "wants" as clearly and legibly as possible, in order that the mistakes which often render the advertiser ridiculous may be avoided. To secure the advertiser the largest limit of time we hold these departments open until a very few hours before going to press, and in consequence proof-reading becomes of necessity a perfunctory duty. Being very often left to the corrector of the press alone, errors will creep in which would undoubtedly have been detected and eliminated if the proof had been read carefully by one more conversant with bibliographical matters than a proof-reader can be expected to be; or, had the copy been clear and legible, they might in the first place have been avoided by the compositor. In writing your wants, therefore, remember that the copy may fall into the hands of a Philistine and reappear in such shape that its own author would not be able to recognize it. One sample will suffice: An advertiser wanted L. Goussé's "Chapter on Painting." The printer interpreted the illegible copy to mean T. Soussé's "Chapter on Printing." And we must confess the copy looked more like the latter than the former. A little care will prevent such mistakes in the future.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Around the World with Gen. Grant, pts. 5, 6, 15.
Cosmopolitan, odd nos., cheap.
St. Nicholas, Nov., Dec., 1873; Jan., Feb., Aug., '74;
Jan.-Oct., inclusive, '77; any later than Oct., '89.

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL.
Prof. Wm. Lang's Treatise on Teeth of Gear Wheels.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Walpole's Letters, ed. by P. Cunningham.
Life of Poe (in sheets), by Eugene L. Didier.
Old magazines, containing portraits of and articles on Poe.
Autograph letters of Lee, Jackson, Poe, etc.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Dawson's Makers of Modern English Whittaker.
Port Royal Logic, by Arnauld and Nicoll.
Nuttall, On Shrubs of Northeast America, cl.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Colly Cibber's Apology, 3 v., small pap.
Valentine's Manual, 1841, 1844, 1847, 1848, 1849, 1851, 1852, 1854, 1855, 1856, 1858.
Napoleon III., Life of Julius Caesar, v. 2.
History of the Gilman Family. Albany, about 1860-70.
Pollard, The Lost Cause.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Schliemann's Troja.
" Ilios.

Flaxman's Designs to Homer's Iliad.
Washington in the Lap of Rome.
Stephens' Egypt and Arabia-Petrea.
Wilstock's Horace, trans.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Manon Lescaut, 4th, Leloir plates. Routledge.
Marco Polo, Jule, 2 v., 8^o. London, 1875.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Bartol's Church and Congregation. Ticknor & Fields.
O'Cain's Songs of Worship.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Upham's Life of Madame Guyon.
Beau Nash, brown cl. Routledge.
Cardinal Pole, brown cl. Routledge.
Sardou's French Self-Taught.
Sketches and Studies in Italy, by Symonds.
Henry of Ofterdingen, from the German of Novalis.
Jomini's Napoleon.
Personal Reminiscences of General Skobelev.
Poems, by Myles O'Reilly.
Phyffe's 7000 Words, \$1.25 ed.
Sea Service, by Commander C. N. Robinson, R.N.
Dante and His Biographers, by Edward Moore, of Oxford.
American Catalogue, 2 first vols., bound or in sheets.
Lorentz's French Catalogue, complete.
Appleton's Encyclopedia, last ed., with Annuals to date.
Must be excellent second-hand copy, cl., shp. or hf. mor.
Appleton's Encyclopedia Annuals for 1888, '89, hf. mor.

CASE LIBRARY, CLEVELAND, O.
Lewis and Clarke's Travels, original ed.
Brown's Trees of North America.
McPherson's History of Scotland.
John Hill Burton's History of Scotland.
Schoolcraft's American Indians, v. 3.
Hope's Costumes of the Ancients, v. 1.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Morgan, Macaronic Poetry. Boston.
Bowker, Reader's Guide to Economic Science. N. Y.
Annual Report of Adjutant-General of Wis. 1865.
Golden Argosy, v. 1.
Stoddard, Footprints. N. Y., 1849.
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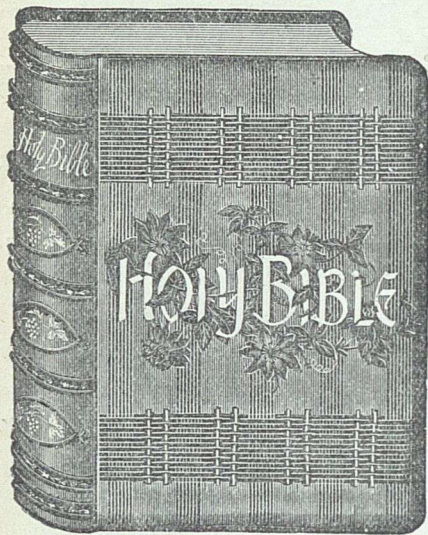
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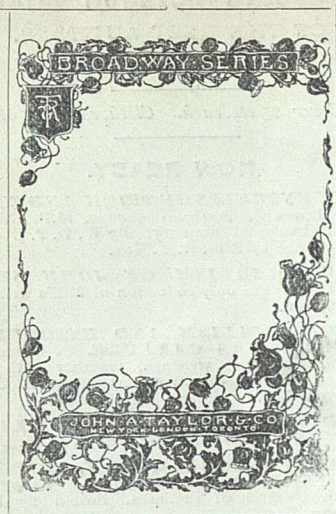
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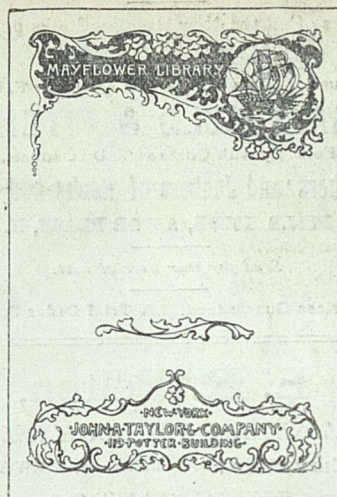
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